



COD|A AWARDS

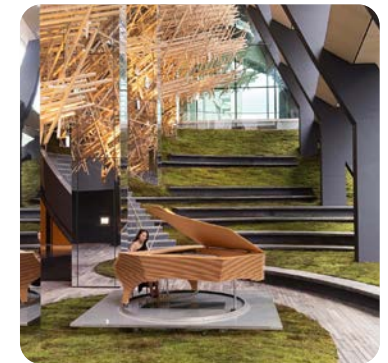
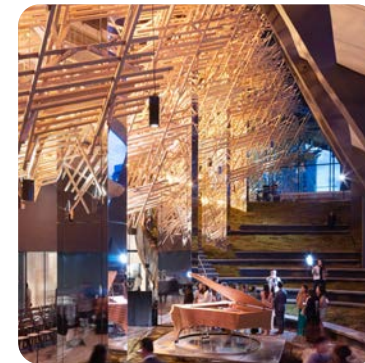
2023 Winners

An eBook produced by Barco

Kigumi at Alberni | Kengo Kuma



VANCOUVER BC, CANADA - Made with more than 55,000 pieces of hardware, Kigumi at Alberni by Kengo Kuma is a perfect example of architect Kuma's simultaneously complex and minimalist style. Expansive and elegant, this project submitted by Canadian studio HEAVY is actually not primarily made with wood, but is mostly metal with engineered surfaces resembling wood, and was awarded the 2023 CODAaward in the Commercial category.



“ **The multiple scales, intense layering, intricacy, and mind-boggling quantity of parts all fuse to give this entry the wow factor!**

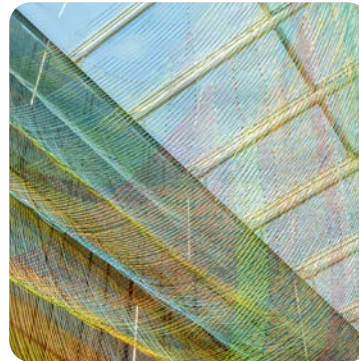
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TERRANCE SCHROEDER

Above the Ploughman's Highest Line | Benjamin Ball



KAYSVILLE, UTAH - *Above the Ploughman's Highest Line* cascades boldly from the ceiling of the Davis Technical College Allied Health Building, yet it never feels out of place. Symbolizing a cloud, it has a quality of lightness to it. Benjamin Ball's intentions, to honor the study of wellbeing, the geography of Utah, and to establish a flowing feeling, as if the art was always part of the building, helped shape this project, the 2023 Education winner.

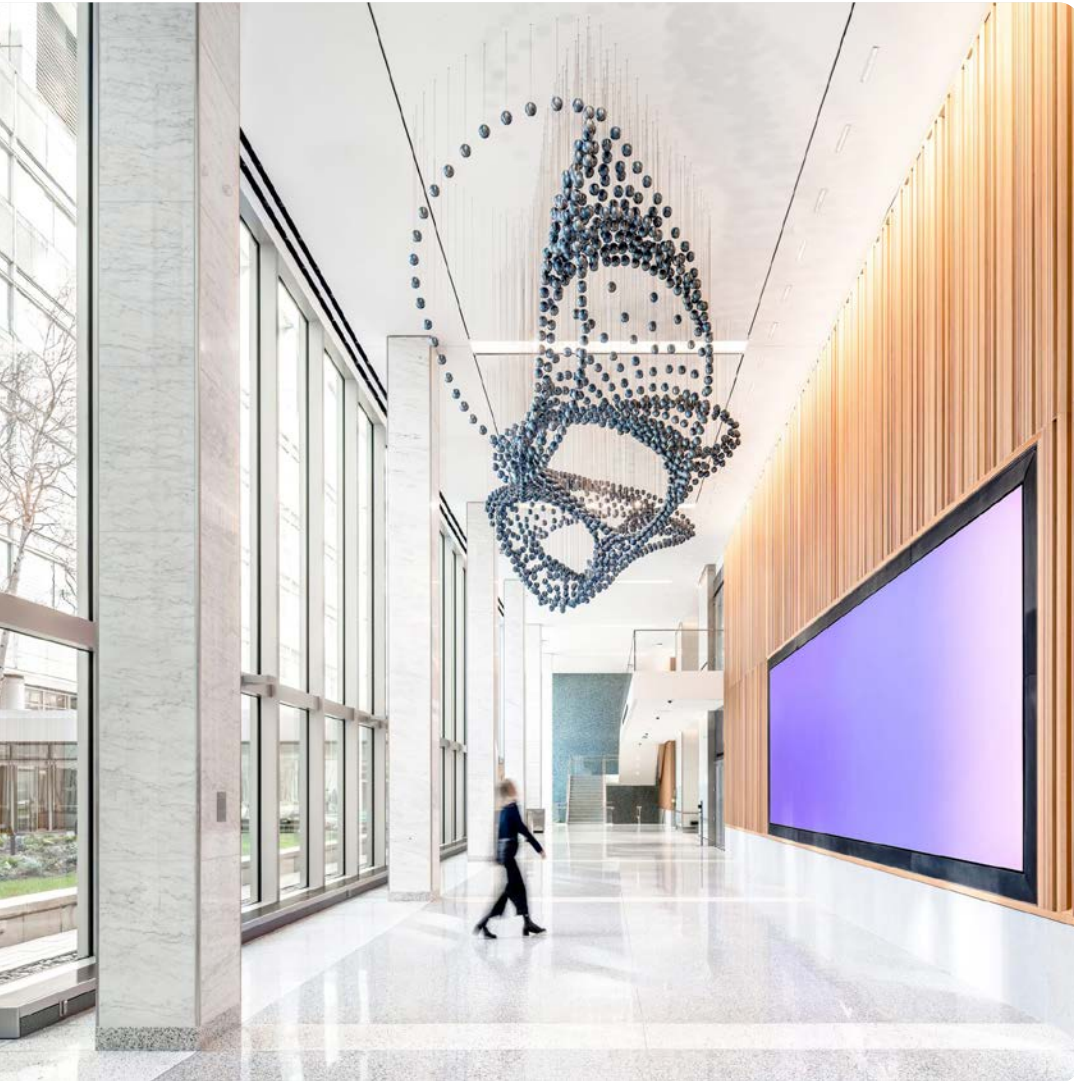


Beautifully executed. I can't even imagine the technical difficulties of installing this work.

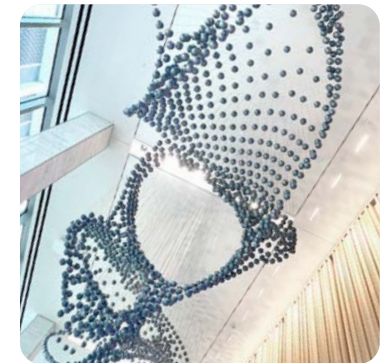
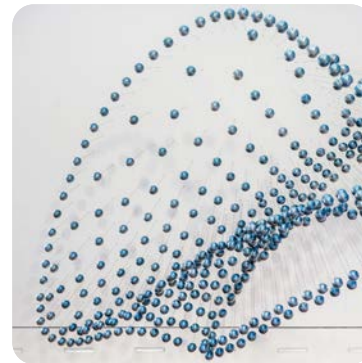
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KERRY ADAMS HAPNER

CHRYsalis | Danielle Roney Studio



NEW YORK, NEW YORK - The swirling form that is *CHRYsalis* took first in the *Healthcare* category this year, urging observers to contemplate the dynamic relationships between science and life itself through Complexity Theory. Entered in the CODAwards by Danielle Roney Studio, it is located at the NYU Langone Medical Center. From its name to its intrinsic qualities, this public art project brings a confident serenity to the space.



This is an exquisite example of a seamless integration of art, architecture, engineering, and lighting. Stunning.

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CATHERINE HEATH

Infinity | Gordon Huether



NAPA, CALIFORNIA - Behold *Infinity*, by Gordon Huether Partners + Inc. The 2023 *Hospitality* winner can be found at the Stanly Ranch Resort in a city famous across the world for its scenery. Crafted from corten steel, *Infinity* develops a rust-like patina over time, harmonizing seamlessly with its natural surroundings. Beyond its aesthetic appeal, *Infinity* serves as a sanctuary for yoga and meditation, embracing the resort's ethos by aiming to help ground both body and mind, symbolizing the fusion of art and nature.



It is graceful on the landscape, beautifully sits in the space and is integrated into the use of facility.

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NECOLE IRVIN

PAVILION NOMAD | Marc Fornes / THEVERYMANY



MILAN, ITALY - Sometimes, creativity finds the right place and the right time, convening to result in brilliance like *Pavilion Nomad*. Submitted by Marc Fornes / THEVERYMANY, the *Institutional* winner has both an enigmatic and revelatory aura to it which surrounds the space it occupies. Providing a unique experience to those who encounter it, this strange and simultaneous mix of emotions can be described as “...plotting a map that can only be read from within Pavilion Nomad.”



“ **Magnificent on the outside, delightful on the inside - seems like a beautiful dream transferring to a different dimension.** ”

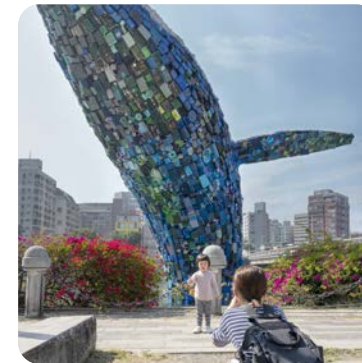
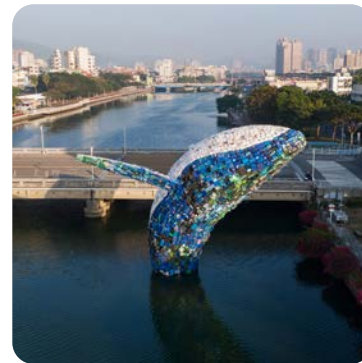
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TOMASZ URBANOWICZ

Whale in Love | STUDIOKCA



KAOHSIUNG, TAIWAN - With no end in sight for the climate crises facing Earth, this particularly striking sculpture sends a powerful message to the world about the impact humans have on the environment. STUDIOKCA is the studio responsible for *Whale in Love*, the winning project in the Landscape category this year. Fifteen tons of plastic gathered from land and water sources were used in the construction of this project, which rises seven stories, and represents just a fraction of the millions of tons of plastics polluting our world.



“ One can imagine getting lost for hours in its visual complexity of this stunning piece of art and activism.

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JULIAN WEYER

Nagelfluhkapelle | Thierry Boissel / Der Dritte Mann GbR



WASSERBURG, GERMANY - Rock and glass combine to make Nagelfluhkapelle – Nagelfluh Chapel a beautiful place for reflection. The usage of Nagelfluh rock and the representation of the Inn River are nods to Wasserburg itself. The floor of the chapel includes terrazzo marking the river's path and other streams, establishing a powerful and tranquil atmosphere. Submitted by artist Thierry Boissel, who also worked with artist Daniel Bräg, this is the 2023 winner in the *Liturgical* category.



“ **The fabrication of the glass is outstanding, as is the concept. The artwork has a spiritual quality which makes it perfectly ‘site-specific’.**

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SANDRA BLOODWORTH

SEE Monster | NEWSUBSTANCE



WESTON-SUPER-MARE, UK - Not as scary as the title might suggest, *SEE Monster* was an inspired public artwork built on a decommissioned oil rig. Many people were involved in rethinking the possibilities for the Public Spaces category winner from Leeds-based NEWSUBSTANCE, which included a learning component, flora, kinetic artwork, and a large waterfall. The project's description in the CODAworx Project Library states it well: "What do we do with the structures we inherit? And what actions can they inspire?"



“

Gulliver's Travels! I can't imagine how this enormous project was organized. Congratulations!

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ELIZABETH LOWERY

AD PACEM | BLINK Cincinnati



CINCINNATI , OHIO - AD PACEM was a highlight at the last BLINK art festival, and won the Residential CODAaward in 2023. Artists Inka Kedzia and FaithXVLI worked together to produce this multimedia artwork, which was powered with Barco projection technology during the festival; the giant piece of art engaged more than two million people in 2022. The Greek goddess of peace, Eirene, served as an influence for the project, as well as themes of non-violent protest and recognizing the shared commonalities between us all.



“ **The very best in temporary public art. Stunning mural with visual overlays.**

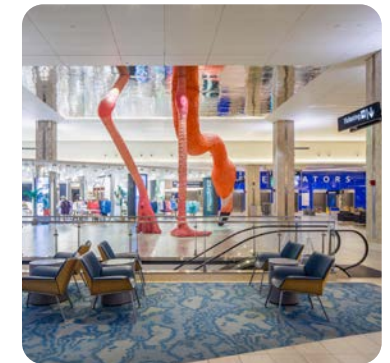
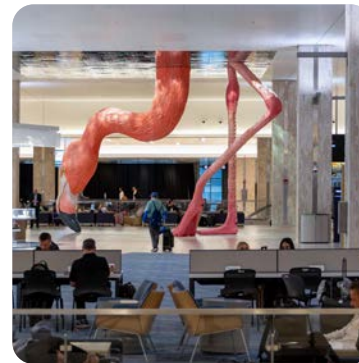
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SANDRA BLOODWORTH

HOME | Matthew Mazzotta



TAMPA, FLORIDA - MIT graduate and artist Matthew Mazzotta won BOTH a *Transportation* and a *People's Choice* CODA award this year for *HOME*. The incredible detail and interesting installation of this public art project makes it both surreal and realistic, reinforcing and respecting notions of how incredibly humans coexist with other lifeforms. This giant flamingo inside the Tampa International Airport earned lots of press, and for good reason: it is simply wonderful.



“ **An excellent example of public art project, combining joy, deep thought and site-specific approach.**

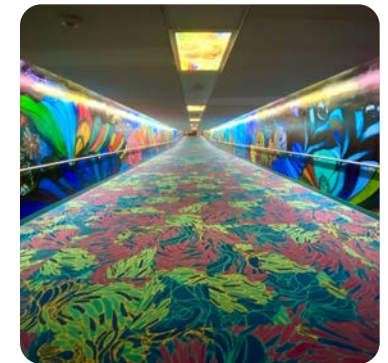
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TOMASZ URBANOWICZ

The Aquarius Art Tunnel at George Bush Intercontinental Airport | Houston Airports



HOUSTON, TEXAS - Another fantastic project which earned a CODA awards People's Choice is *The Aquarius Art Tunnel*. Marine conservation artist Janavi Mahimtura Folmsbee enhanced a tunnel within Bush Intercontinental Airport which spans 240 ft. and includes murals, LEDs, and a soundtrack which plays recordings featuring the artist's breathing from a scuba diving trip. Folmsbee's art recently won the first "World's Best Art in the Airport 2023" prize in the Skytrax World Airport Awards.



“ **It seems that she is the one to have achieved a masterful sense of playing with strong, intense colors.**

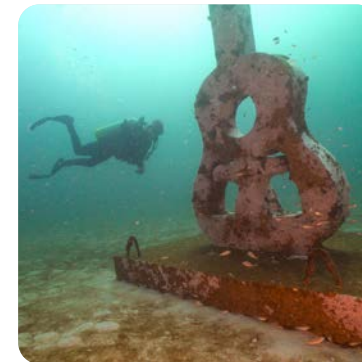
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TOMASZ URBANOWICZ

The Underwater Museum of Art | Cultural Arts Alliance of Walton County



SANTA ROSA BEACH, FLORIDA - The Collaboration of the Year Award recognizes the collective imagination of many professionals who work together to create spaces that are transformed through artwork. The Underwater Museum of Art is an exceptional example of collaboration, pooling the efforts of conservationists, marine biologists, and cultural affairs officials, which is why it was awarded this first-ever award. Plans for growing the museum's exhibit collection to a total of 40 sculptures were made for this year.



“ **The Collaboration of the Year Award recognizes the collective imagination of many professionals who work together to create spaces that are transformed through artwork. The end result is pure magic.**

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