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FOR IMMEDIATE RELEASE

CODASummit Brings Together Creative Leaders of Public Art in D.C.

Annual conference spotlights the cutting edge of placemaking art in partnership with the D.C. Commission on the Arts and Humanities

MADISON, WI, July 17, 2025 — CODAworx, the hub of the public art industry, announced the full agenda for **CODASummit: The Intersection of Art, Technology and Place**, to be held on September 24–26 at the renowned Arena Stage in Washington, D.C. This year's annual gathering will bring together leading artists, commissioners, fabricators, and technology companies to explore how collaboration and innovation are shaping the future of public art.

[CODAworx](http://codaworx.com) is at the center of the public art movement, placing it in a unique position to create a gathering of key figures in the art and technology worlds. CODASummit will bring together artists and their collaborators who are leading the way in using new technological tools or materials that allow for the creation of artwork which facilitates empathy and engagement. In addition, it will include thought leaders to discuss how to tackle difficult issues of a social, political or environmental nature.

This annual creative convergence promises three exhilarating days of keynotes, panels, tours, and networking; it opens on Wednesday, September 24, with a series of guided public art tours through D.C. and the immediate area, followed by a private reception at the **Rubell Museum**, DC's contemporary art museum.

A Global Roster of Visionaries

This year's keynote speakers include international trailblazers who are reimagining the role of public art in the digital age:

- **Ferdi Alici** (Turkey), founder of **OUCHHH Studio**, kicks off the summit with a mind-expanding look at how machine learning and algorithmic design are transforming civic space, using live music as his key metaphor. He'll be introduced by legendary arts patron **Barbara Tober**.
- Renowned for his powerful portraiture, muralist **Gee Horton** is will give a provocative Creative Revolutionaries address: ***What Happens on Earth Stays on Earth***, reflecting on how narrative and identity intersect in contemporary public work.

- On Friday, London art activist and leading art consultant **Marine Tanguy**, CEO of **MTArt Agency**, will close out the summit with an urgent and inspiring call to action about visual storytelling, advocacy, and the evolving role of artists as global leaders.

Powerful Conversations + Provocative Panels

- ***Here, There and Everywhere: Transforming Spaces with Public Art*** will feature leaders from across the public art field—including **Kerry Adams Hapner** (City of San Jose), **Anne Fletcher** (Capital One), and **James Martin** (Kansas City Public Art Administrator) — to discuss how art is driving urban renewal and social cohesion.
- A highly anticipated panel on ***Monuments: Controversy, Context, and the Future of Public Memory*** will be a conversation moderated by **Daniel Kunitz**, editor of *Sculpture Magazine*, and contributions from figurative sculptor **Steven Whyte**, art historian **Nick Hartigan**, and public art administrator **Jessica Bennett Kincaid**.
- Industry changemakers will share their innovative business ideas and insights in a session on ***New Business Models***, featuring speakers **Marc Aptakin** (MAD Studios), **Brittni Renee Collins** (Powerhouse Arts), and **Vince Kadlubek** (Meow Wolf).
- In a continued commitment to the next generation of talent, **EPSON** returns to sponsor the **Emerging Artist Program**, awarding cash stipends to three rising artists whose fresh perspectives are already making waves.

Additional programming includes Artist Showcases by **Catherine Widgery**, **Anne Labovitz**, **Volkan Alkanoglu**, and other well-known public artists; Creative Industry Presentations by Panasonic, Ignition Arts, and Monumental Labs; and “How We Did It” sessions offering behind-the-scenes case studies of landmark public projects.

CODASummit concludes on Friday afternoon with the **CODAAwards Celebration**, honoring the most exceptional public art collaborations from the past year - an inspiring finale to an event that celebrates creative synergy at its highest level.

Major sponsors of CODASummit 2025 include EPSON, SNA Displays, Panasonic Connect, The Acronym Fund, MAD Arts, Demiurge, Art Research Enterprises, and GGI.

To view the full agenda and reserve your place at the leading edge of public art, visit www.codaworx.com/codasummit.

About CODAworx

CODAworx is on a mission to demonstrate the power of public art to change the world. As the public art industry leader, we provide creative professionals a platform to showcase their work, connect, and find opportunities. Powered by a database showcasing thousands of projects with a collective budget of over \$4 billion dollars, CODAworx leverages live events, awards programs, publications, data, and digital tools to empower public art in the experience economy. For more information, visit CODAworx